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1905

# Listen to the Mocking Bird : Variations

John Martin

*Composer*

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## Listen to the Mocking Bird

## VARIATIONS

JOHN MARTIN.

## Moderato Thema.

The musical score is written for piano in B-flat major (two flats) and common time (C). It consists of four systems of music, each with a treble and bass staff. The first system is marked 'mp' (mezzo-piano). The notation includes various musical symbols such as notes, rests, and fingerings (numbers 1-5). The piece features a mix of single notes, chords, and melodic lines. The second system continues the theme with similar notation. The third system introduces more complex melodic patterns with slurs and ties. The fourth system concludes the piece with a final melodic phrase and a whole rest in the bass staff.

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This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as triplets, octaves (indicated by '8'), and specific fingerings (e.g., 1, 2, 3, 4, 5, 6). The piece concludes with a double bar line and a final chord in the bass staff.



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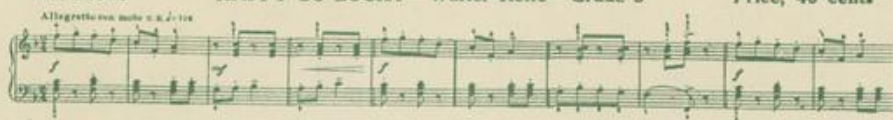
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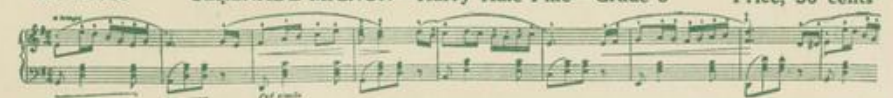
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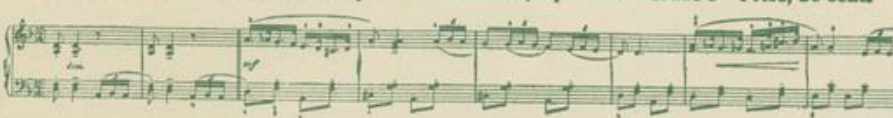
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